

highly finished and finished, and in the lesson scene, where the artist has a free rein as to what she may introduce, Mme. Sembrich sang Strauss's "Voce di Primavera," and as encores Chopin's vocal mazurkas, "The Maiden's Wish," in Polish, to her own accompaniment at the piano, and "Ah non Giunge" from "La Sonnambula" in absolutely faultless style and was applauded to the echo. She can give lessons in singing to almost any one new on the stage, her voice is simply delightful, and her success last night was most emphatic and well deserved.